



## Call for tenders

### 23rd International Louis-Spohr-Competition

for woodwind player

28th - 29th June 2017 – Kassel, Germany



Louis Spohr (1784 - 1859)

**Competition Jury:** **Anja Bihlmaier** (chairwoman; 1. conductor and vice musical director, State Theatre Kassel); **Lothar R. Behounek** (vice chairman, director of the Conservatoire of the State of Hesse); **Sabine Neher** (solo-clarinettist, State Theatre Kassel); **NN** (flute/clarinet, Army Music Corps Kassel); **Tobias Terhardt** (Chef Army Music Corps Kassel); **Marco Zeiser Celesti** (choirmaster, State Theatre Kassel)

#### Assistance measures:

- **The laureate** receives a cash prize of € 2.000. All finalists receive a certificate and an offer for a one-week traineeship at the Army Music Corps Kassel.

The audience awards an Audience prize which includes prize money of € 500.

- „Gleanings“ **concert of the award winners** on 30th June 2017, 5 pm, ballroom, Augustinum Kassel. Overall duration approx. 45 to 60 minutes. Accommodation (29h to 30th June) will be provided.
- Participation of the winners in at least one concert of chamber music in Hesse.

**Conditions of participation:** The competition is open to all pupils, students and amateurs born between 1992 and 1999 who are citizens of a country of the European Union or a country in which Louis Spohr has been active (e.g. Russia).

**Application: in writing** (no email-applications), **with all required documents** (curriculum vitae, portrait photograph e.g. digital, proof of citizenship ... ). **Deadline for registration: 30th April 2017** (date of arrival),

adress: *Förderverein Louis-Spohr-Stiftung e. V.*  
- Stichwort: Wettbewerb 2017  
Nordshäuser Straße 6  
D 34132 Kassel.

→ **Sample** for download and **obligatory repertoire (!)** on our website: → [www.louisspohr.de](http://www.louisspohr.de) → Wettbewerb/FAQ.

- **Registration fee: € 100,00**

- With the **registration for the competition** the **participant accepts the conditions** of participation and the further conditions of this call for tenders (see our website under Wettbewerb/FAQ) as well as the decisions of the jury. Any recourse to courts of law is excluded

<b>1. First stage - Decision of admission (jury)</b>	Announcement of the presentation times in the preliminary round
<b>2. Second stage</b> <sup>1)</sup> <b>Wednesday, 28th June '17</b> (preliminary round, non-public)	<sup>1)</sup> Louis-Spohr-Hall, Conservatoire of the State of Hesse, Schloss Hallenburg, Gräfin-Anna-Str. 4, D 36110 Schlitz
<b>Sequel - Option</b> <b>Thursday, 29th June 2017</b> (non-public) <sup>1)</sup>	<b>10 am - 3 competitors at a time</b> , piano with accompaniment (soprano / baritone) / <b>2 pm - 3 competitors at a time</b> with accomp. ...
	<b>1 pm decision of the jury on the 3 (three) finalists</b>
<b>3. Final (public)</b> <sup>2)</sup> <b>Thursday, 29th June 2017</b>	<sup>2)</sup> <b>Elisabeth-Selbert-Hall</b> , Federal Social Court of Germany (Bundessozialgericht), Graf-Bernadotte-Platz 5, D 34119 Kassel
<b>5. „Gleanings“ (public)</b> <sup>3)</sup> <b>Friday, 30th June 2017</b>	<b>„Gleanings“ concert of the award winners - <sup>3)</sup> ballroom</b> Augustinum Kassel, Im Druseltal 12, 34131 Kassel Germany